

ANA LEAL - Artist Statement

Born in the Northeast of Brazil and based in São Paulo, I am an artist who works mainly with photography. I consider it a tool both to portray and to escape reality and I mainly explore themes related to fragility, temporality and impermanence.

Inspired by minimalist traditions as well as impressionist painters, my images are simple, geometric and often abstract. I use the camera to engage, reflect and share feelings and sensations. It's a conversation between me, my senses and the camera as a tool. It's my way of pushing the boundaries of photography and creating a visual diary. I also allow my images to interact with each other. Placing images next to each other creates a dialogue between them leading to new narratives and creating new relationships. It is very important to me that the images have this constant dialogue. Many can stand alone, however, the dynamic of placing them as diptychs, triptychs or in a montage is an integral part of my practice. I shoot digital and analog and most of the time with 50mm lenses.

Through my gaze, I wish to offer the spectator an invitation to reflection, making him a witness to the beauty that exists in the simple and banal.