

## **BIO - Ana Leal**

Coming from a patriarchal family in the Northeast of Brazil, Ana Leal began her path in the art world when she decided, almost at age 50, to dedicate herself fully to her old passion: photography. With a female gaze and perspective Leal focuses her research on psychological themes.

Born in Recife and based in São Paulo, Leal is an artist who works primarily in photography exploring themes of fragility, temporariness and impermanence. Inspired by impressionism and minimalism her images share an abstract aesthetic.

Leal is a Gold Award winner on 2020 TIFA and the 15th Julia Margaret Cameron Award Winner in the abstract category. She also received a Bronze Medal at the ND Awards 2021 and Honorable Mentions at the IPA 2021, Rotterdam Photo 2021, Prix de La Photographie Paris 2019 and The 15th Pollux Awards. She completed her MFA at the Miami International University of Arts and Design (2018) and the Professional Photography Course at the Pan-American School in São Paulo (2013). Her work is part of the collection of the Florida Museum of Photographic Arts - FMoPA. She works also as content editor for South America at Lenscratch.