

## **Artist Statement**

Born in Northeastern Brazil and based in São Paulo, I am an artist who works primarily in photography. I consider photography to be a tool for both depicting and escaping from reality.

Inspired by minimalist traditions, as well as, impressionist painters my images are simple, geometric and often abstract. I see my work as autobiographical and these abstractions can be seen as self portraits. As a human being I am always on an evolutionary path and my projects reflect where I am at a specific period of time.

I use the camera to engage, reflect, and share a feeling state. It is a conversation between myself, my senses, and the camera as a tool. It is my way of pushing the boundaries of photography and creating a visual journal. I also allow my images to interact with one another. Placing images next to each other creates a dialogue between the pieces leading to new narratives. As such creating new relationships. It is very important to me that the images have this constant dialogue. Many can stand alone, however the dynamics of layering them in diptychs, triptychs, or in a montage are integral to my practice. I shoot both digital and analog and the majority of the time with a 50mm lenses.

I hope to offer an introspective space to my audience through my work.